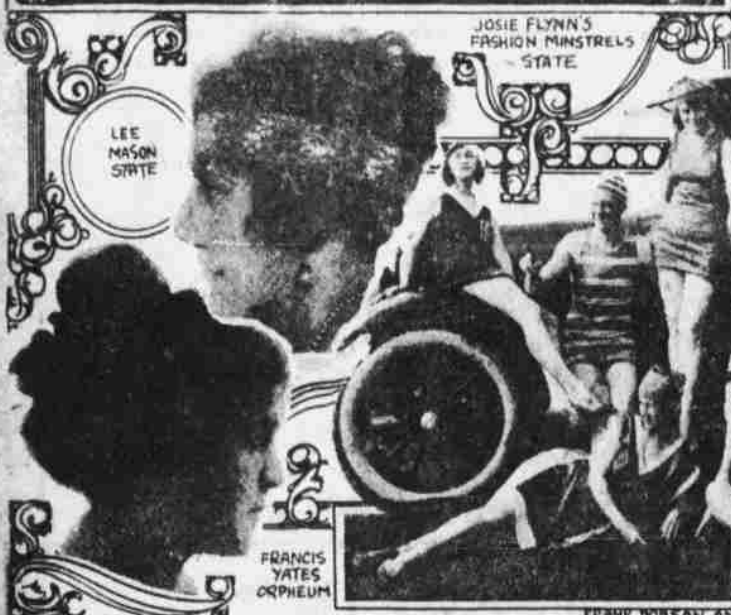


# COMING ATTRACTIONS AT LOCAL THEATERS



## Frank Dobson With Girl Act Topliner At Orpheum.

Holiday Spirit Will Predominate on Next Week's Two-A-Day Offering.

Again next week the Orpheum will offer to its patrons a bill that has been selected with the view of carrying out the holiday spirit, music, song and dance being the dominating features.

Frank Dobson, a light comedian who is funny without being forced and whose methods are clean-cut and unobtrusive and who sings and dances more than creditably, will be seen with 13 beautiful young ladies in an act called "Frank Dobson and His Thirteen Sirens." There is just enough plot to hold the thing together. The scenery and costumes are really excellent and could hardly be improved upon, and the young ladies have been selected by a beauty expert.

Williams and Wolfus will share the headline honors with Frank Dobson and his sirens. Williams and Wolfus have a melange of mirth and almost melody labeled "Soup to Nuts." Each sentence they speak is a hearty laugh and in these days laughs are pearls of precious price.

Francis Yates and Gus Reed in "Double Crossing" accomplish a bit of deceit. Francis Yates has special-

ized in petticoats for some time. In appearance he makes an exceedingly attractive woman, but he doesn't wear the attire for this purpose. It is only to enhance the comedy of the act for he is in reality a travesty impersonator.

Joseph M. Norcross, assisted by Nellie I. Norcross, tenders "A Song Glimpse of Yesterday." Joseph M. Norcross is 78 years old and his wife is not so many years his junior.

Roy La Pearl is "The World's Greatest Aerialist" and his work is in the nature of a surprise. Roode and Frances and Lane and Wheelan, novelty artists, complete the vaudeville.

### ASSOCIATION MEETS.

The Chamber of Commerce will send a strong delegation to the meeting of the Mississippi Valley association to be held in Washington Jan. 19 and 20. Secretary W. H. Hayley is also sending letters to towns in the valley urging them to send representatives to the meeting.

## Josie Flynn's Minstrel Show Is State Headliner

Novel Act Which Has Been Huge Success in Other Cities, to Greët Patrons at Loew's.

Josie Flynn, known all over the country as the leading feminine minstrel comedienne, Sunday brings her Fashion Minstrels to Loew's State theater as the headline attraction of what should prove an excellent vaudeville bill. Patrons of this theater, if advance notices are to be believed, will be given a chance to see one of the biggest Loew acts on tour this season. Miss Flynn, herself a comedienne of spontaneous and original wit, has this year surrounded herself with a bevy of beautiful girls and the gowns worn will be the envy of all femininity. The act is in the nature of a large fashion revue. Songs, dances and clever wit predominate.

Percy Chapman and Elsie Ring, both of whom have appeared in noted musical comedy successes on Broadway, are also on the bill with a lively musical skit that never lags a moment.

Loew Mason, with Stan Scott at the piano, as a singer out of the ordinary run. A dainty miss, her voice always proves a big surprise to au-

dience for she has a regular bass voice of beauty and power.

The opening half bill also includes Robert Gilles, clever mimic, and a distinct novelty act, "Just Friends," in which two clever canines appear with their master.

The feature photoplay for the opening half will be "Someone in the House," a Loew-Metro picture with an all-star cast of exceptional worth.

For the final half starting Thursday, the vaudeville bill will be headed by "Cheer Up," musical act with plenty of girls and will include Cowboy Williams and Daisy in Western frolics; Bob White, whistling doughty; Pearl F. Abbott and company in novel sketch, "Silver Threads," and Carlton and Belmont in "Bundles of Nonense."

The feature picture will be "The Plunger," with George Walsh in the leading role.

President Nannie H. Burroughs, of the National Training School for Women and Girls, Washington, D. C., will address a union mass meeting in Memphis early in the new year. She is regarded as the most popular woman speaker of our race in the country.

## "My Golden Girl" Next Musical Play At Lyric

Rollicking Victor Herbert Comedy Opens Two-Day Engagement Here Tuesday.

America's foremost composer of music, Victor Herbert, and Frederic Arnold Kummer, whose short stories in the monthly magazines have made for him an enviable reputation, are the two men responsible for the big musical comedy success, "My Golden Girl" which comes to the Lyric next Tuesday and Wednesday and special matinee Wednesday.

Surely a better combination could not be found anywhere in America today, for after all, it is the authors, who really "make" the play. Victor Herbert's delightful melodies have been sung the world over for

the past 15 years, and many of his successes, such as "Velvet Lady," "Princess Pat," "The Red Mill," "Mile Modiste," "Babes in Toyland," and many others will live in our memories forever. "My Golden Girl" is his latest effort, and has been proclaimed by press and public as being his best and most delightful score. It was one of the pronounced hits of the season last year in New York, where it enjoyed a long and successful run at the Casino theater.

Mr. Kummer has based the plot on one of his best magazine stories entitled "Change Partners," the very title of which suggests no end of complicated and amusing situations. A carefully selected company of artists have been chosen, along with a large and pretty chorus, whose gowns are creations of exquisite beauty. Handsome stage settings, and lighting effects and a special augmented orchestra are carried.

For an evening of real enjoyment and delightful music, Victor Herbert's musical gem, "My Golden Girl," can not be surpassed.

Read News Scimitar Wants.

## LYRIC MAT. TODAY TONIGHT

Last Two Times The Smart Musical Comedy

## IRENE

Matinee, \$2.50, \$2, \$1.50, \$1. Night, \$3, \$2.50, \$2, \$1

Tuesday, Wednesday Dec. 28-29

VICTOR HERBERT'S LATEST AND GREATEST MUSICAL COMEDY SUCCESS



### NOTHING BETTER

Company of half hundred which includes an excellent singing and dancing cast. Gorgeous chorus of pretty girls and the "My Golden Girl" augmented orchestra of sixteen.

Magnificent production. A glorious comedy. 24 delightfully distinctive Herbert melodies.

The aristocrat of modern musical comedies

Seats at Samelson's Now

Prices: Nights, 50c to \$2.00; Matinee, 50c to \$1.50

Fri. Sat. Matinee Dec. 31-Jan. 1

The Selwyns' Delightful Musical Play

Book by Geo. V. Hobart  
Music by B. C. Hilliam



Songs That Linger in the Memory

Nights—\$2.50, \$2.00, \$1.50, \$1.00 and 50c  
Prices: Matinee—\$2.00, \$1.50, \$1.00, 75c and 50c  
Seats on Sale at Samelson's Wednesday

THE BEST IN VAUDEVILLE

# Orpheum

Orpheum Circuit

**TODAY AND TOMORROW**

"The Love Shop," Oliver and Olin, Plicer and Douglas, Stuart Barnes, El Rey Sisters, Emil and Willie, Neapolitan Duo, Topics of the Day and Kinograms.

**Happy New Year**  
Week Beginning Monday, December 27

**FRANK DOBSON**  
And His Thirteen Sirens  
Direction of V. B. Macdick

**WILLIAMS & WOLFUS**  
Present "Soup To Nuts"  
A Ruff-ined Comedy in Three Courses

**FRANCIS YATES & GUS REED**  
In "DOUBLE CROSSING"  
The Oldest Living Minstrel Show in Active Service

**JOS. M. NORCROSS**  
Assisted by **NELLIE I. NORCROSS**  
Tenders "A SONG GLIMPSE OF YESTERDAY"

**ROY LA PEARL**  
"THE WORLD'S GREATEST AERIALIST"

**ROODE & FRANCIS**  
PRESENTING AN ODDITY

**LANE & WHEELAN**  
IN A NEW NOVELTY

**Topics of the Day Kinograms**

Mat. (Excepting Sat., Sun. and Holidays), 15c, 25c, 50c, 75c  
Matinee Saturday and Sunday, 15c, 25c, 50c, 75c  
Nights and Holidays, 15c, 25c, 50c, 75c, \$1.00, \$1.25  
War Tax Additional On All Tickets

**Extra**  
DECEMBER 31, NEW YEAR'S EVE  
2-Performances-2  
7:30-10-Seats Now on Sale

# ALEXANDER DENIES

THAT HE MADE ANY STATEMENT  
About LOEW'S STATE Theater!

Repudiates Vigorously Rumors He Implied Building Was Faulty!  
(What Alexander Says)

**CITY OF MEMPHIS**  
BUILDING INSPECTOR  
MEMPHIS, TENN. 12/21/1920.

Mr. Marcus Loew,  
1495 Broadway,  
New York City.

Dear Sir:

From several different sources, information has come to me, of rumors regarding the condition of the Loew's State Theater. There is, of course, no foundation for such rumors. I personally inspected this building throughout the period of its construction and the contractors and engineers left nothing undone, to make of it, a safe and substantial theater building. It is built along the lines of all modern theaters and the best skilled architects and engineers were engaged in its designing and construction. While personally I would pay no attention to such idle gossip, in order to counteract the effect of these vague rumors, I have made several inspections of the building recently and find nothing upon which to base such talk. I consider this building absolutely safe and if I had the slightest doubt as to its safety, I never would have permitted it to be opened.

Very truly yours,  
*Donald B. McArthur*  
Building Commissioner

## LOEW'S STATE THEATER

Was designed and built by the greatest theater designer and builder in the world—MR. THOMAS LAMB—who designed the Capital Theater in New York City, and LOEW'S STATE THEATER is perfect and faultless in every particular—extraordinary care being taken to protect the welfare and safety of the public at all times.

CLASS OF SERVICE SYMBOL

Telegram	Blue
Day Letter	Blue
Night Message	Nite
Night Letter	N.L.

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

# WESTERN UNION TELEGRAM

NEWCOMB CARLYON, PRESIDENT    GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

RECEIVED AT  
B 234 NO 109 BLUE

NEW ORLEANS LA 109 PM DEC 19 1920

MR ED SCHILLER

LOEWS GRAND THEATRE ATLANTA GA

WORD HAS COME TO ME THAT IT HAS BEEN REPORTED THAT DURING MY MEMPHIS ENGAGEMENT THE QUESTION WAS ASKED IS LOEWS STATE THEATRE SAFE AND THAT I ANSWERED NO THAT THE WALLS WERE NOT STRONG ENOUGH TO SUPPORT THE ROOF AND THAT SAME WOULD CAVE IN THIS QUESTION WAS NOT ASKED OR ANSWERED BY ME BUT IF SAME HAD BEEN ASKED ON ACCOUNT OF MY HAVING GONE THROUGH THE LOEWS STATE THEATRE I NATURALLY WOULD HAVE HAD TO ANSWER THAT I CONSIDER THE LOEW STATE THEATRE TO BE NOT ONLY ONE OF THE MOST BEAUTIFUL I HAVE EVER VISITED BUT ABSOLUTELY THOROUGHLY MODERN AND SAFE IN EVERY RESPECT

ALEXANDER

3 3PM.

### TO THE PUBLIC:

These indisputable proofs of the falsity of rumors alleging that Alexander asserted Loew's State Theater was unsafe, show conclusively the folly of believing or repeating reports of this nature. Such rumors injure without justice and should not be repeated when heard, unless positive proof of their truth accompanies the statement.

LOEW'S STATE THEATER

**CITY OF MEMPHIS**  
MEMPHIS, TENN.

Dec. 17, 1920.

Mr. Marcus Loew,  
1495 Broadway,  
New York City, N.Y.

Dear Sir:

Rumors concerning Loew's State Theater having been called to my attention, I feel that I should advise you of the supervision exercised during the construction of this building. The Building Inspector of the City, whose duty it is to closely observe all construction work, is within the jurisdiction of this department. When any building which is to accommodate large crowds is begun, I have made it an especial duty of the Building Inspector to give particular attention to every part of the construction work from start to finish. This plan was closely followed with the Loew's State Theater and Mr. Don C. Norton, City Building Inspector had special orders to watch its construction.

Through his reports to me I am thoroughly satisfied there can be no defect and that the building is entirely safe from every standpoint. I am convinced that the plans followed in Loew's State Theater are not experimental but are along established architectural and engineering lines.

Very sincerely,  
*Herbert J. Johnson*  
Commissioner of Public Utilities, Streets & Buildings

\$5,000.00!

Five thousand dollars will be paid to any local charitable institution if any person can show Loew's State Theater is unsafe or faulty—the person proving same to select the charity.